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Edition)

By Reebee Garofalo

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Chicago 16 th Edition. Bowman, Durrell. "Rob Bowman." 2008 edition of Rockin' Out: Popular Music in the U.S.A. (with Reebee with Reebee Garofolo. Rockin' Out

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**Author - Steve Waksman - SAGE -**

Steve Waksman is Professor of Music and Study of Popular Music. With Reebee Garofalo he co-authored the sixth edition of Rockin Out: Popular Music in the U.S

<http://www.sagepub.com/authorDetails.nav?contribId=665045>

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began in the late 1950s in the United States. Soul music is characterized by its use of ^ Garofalo, Reebee (1997). Rockin' Out: Music USA: Revised Edition.

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History of the music business/industry. Book Bibliography Subpages Chapple, Steve and Reebee Garofalo, 1977, Rock n Roll is Here to Pay. Chicago:

<https://musicbusinessresearch.wordpress.com/book-bibliography/history-of-the-music-businessindustry/>

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Summary: Garofalo, Reebee is the author of Rockin Out: Popular Music in America (5th Edition) (MyRockKit Series), published 2010 under ISBN 9780205763788 and 0205763782.

<http://www.valorebooks.com/textbooks/rockin-out-popular-music-in-america-5th-edition-myrockkit-series-5th-edition/9780205763788>

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Steve and Reebee Garofalo, 2007, Rockin Out: Popular Music in The U.S.A. 4th edition. Upper Saddle River: Book Bibliography. Economics of Music;

<https://musicbusinessresearch.wordpress.com/book-bibliography/>

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